


◦ The ◦ Annual ◦

— of —

◦ Mexico ◦ Academy. ◦

Mexico, N. Y.


1889.





Of Interest to Young Men and Women!

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Meads' Business College === 

— and Practical Shorthand School,

SYRACUSE, N. Y.,

Is one of the established and reliable institutions of the wide-awake and progressive central city of the Empire State.

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### The Practical Business Training

Is in every way adapted to the demands of the times and our representatives are found in the *Leading Business Establishments* throughout the country.

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### The New Rapid System of Shorthand.

Has recently been introduced, and is in charge of a competent instructor from the College of Commerce, Buffalo, N. Y. Superior advantages are claimed for this system of Shorthand writing and will readily commend itself to all interested in the subject.

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### Read what a former Pupil Says of Meads' College:

DEPARTMENT OF PUBLIC INSTRUCTION, ALBANY, N. Y., Nov. 15, 1886.

Many years ago it was my pleasure and privilege to pursue a course of study under Prof. C. P. Meads, at his commercial college, in the city of Oswego. I have always felt satisfied that the opportunity was afforded me, and that I took advantage of it. The principles which I then sought to study, and the lessons which I learned, have been of great service to me, and will never cease to be a help. I was profoundly impressed during my course of study with the energy and earnestness which always characterized Prof. Meads. His devotion to his work, his interest in his students I have never forgotten. His influence was always for good, and he seemed to be ambitious not only to inspire those around him with zeal for their work, but by his example as a man and as a teacher, to make young men true citizens in all respects. While he was thorough in the practical work of his school, he did not forget moral influences, and if his students of that day are not better men and women, I am sure it is not his fault.

I am rejoiced to find Prof. Meads to-day filling a larger sphere and doing more work than ever in his enlarged field of usefulness, the Commercial College of Syracuse. I find him the same earnest, faithful, successful teacher, his zeal intensified and strengthened by his long experience—one of whom young men and women can learn practical things of their duties in life, and one with whom parents may safely trust their sons and daughters, in the assurance that he will teach them what it is best to do, and the best way to do it. Very sincerely, CHARLES R. SKINNER.

NOTE.—Mr. Skinner is now Deputy Superintendent of Public Instruction for this State, and was for many years an honored representative in the State Legislature, and afterward spent several terms in Congress.



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# Ringland House,

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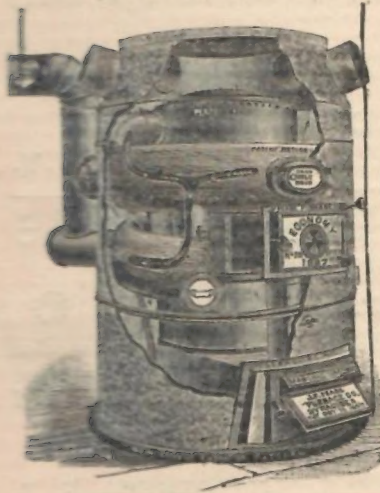
JOSEPH RINGLAND, Proprietor,

COR. WEST SECOND AND BRIDGE STREETS,  
OSWEGO, N. Y.,

Is one of the best hotels in the State for its rates. It is Centrally Located. Has large and Commodious Rooms and the best of board. Strangers and commercial men, while in Oswego, will find it to their advantage to stop at this house.

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## "THE ECONOMY"



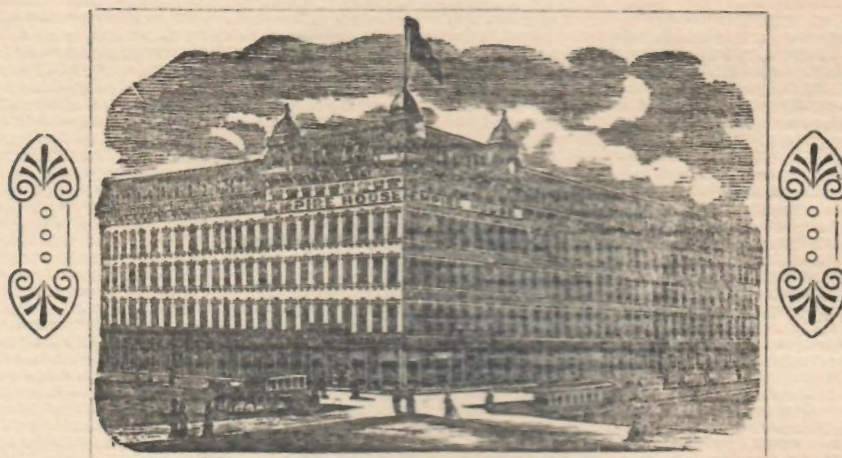
—WARM AIR—  
FURNACES  
AND  
Combination Heaters

ARE THE BEST FOR WARMING  
Churches, Schools, Houses, &c.

MANUFACTURED BY  
J. F. PEASE FURNACE CO.,  
SYRACUSE, N. Y.

B. S. STONE & CO., Gen'l Agents, MEXICO, N. Y.





## Empire House,

SYRACUSE, N. Y.

C. E. TALBOT & CO., Proprietors.

Renovated and refurnished throughout. Heated by steam. Largest hotel in the city. \$2.00 per day.

## — \* — NESBITT, \* — The \* Instantaneous \* Photographer,

Makes a Specialty of Photographing Horses, Cattle, Residences, and all work requiring instantaneous exposure.

**Special Rates to Citizens of Mexico and Vicinity.**

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96 West First Street, — — — OSWEGO, N. Y.

## OSWEGO STEAM DYE WORKS

LADIES' AND GENTLEMEN'S GARMENTS

✻ **Cleaned, Colored and Pressed** ✻

Without ripping. Cleaning and coloring of crape, cashmere and woolen shawls, table and piano covers, fancy tidies, laces, ribbons, feathers, kid gloves, &c. Lace curtains cleaned and tinted. For goods sent to me by express I pay return charges.

HENRY KARPINSKI, Prop.

98 WEST SECOND STREET, OSWEGO, N. Y.

MRS. A. L. MASON, Agent, Mexico.



# ✻ DRESS GOODS ✻

Black and Colored Henriettas, Sebastopols, Serges, Drap D'Almas,  
New Stripes and Checks, Fancy Persian Braids and Ribbons to match.  
Cottons, Gingham, Calicoes, and Shirtings, at cost.

Come and get prices at the New York Store,

MEXICO, N. Y.

C. E. HARE, MANAGER.

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GO TO **Cook & Hollister's**

—FOR—

Fine Dress Goods, Silks and Trimmings,

GLOVES & MITTS, FEATHER FANS, HOSIERY, PARASOLS, &c.

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## JEFFREY'S SHOE STORE.

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FOR BOOTS and SHOES GO TO

JEFFREY'S SHOE STORE

Where you will find a fine assortment of the most desirable makes of Boots  
and Shoes at lowest living prices.

MEXICO, N. Y.

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MRS. JOHN C. TAYLOR,

—DEALER IN—

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**Drugs, Paints, Oils, Varnishes,**

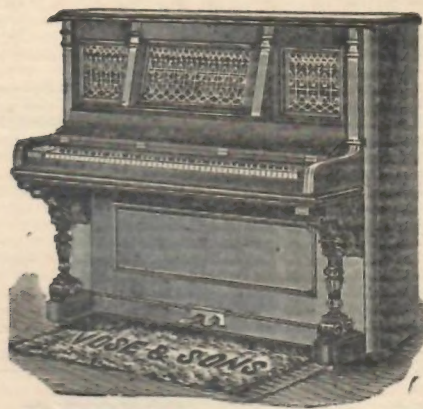
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BOOKS, STATIONERY, SILVER PLATED WARE,

JEWELRY, &c., &c.

MAIN STREET, - - MEXICO, N. Y.





**FRANK SCHILLING**

—DEALER IN—

**Musical Instruments,**

No. 197 West First St.,

OSWEGO, N. Y.

**T. W. SKINNER,**  
**Attorney and Counselor at Law.**

MEXICO, N. Y.

*A*LL KINDS of blanks for appointing guardians constantly on  
hand. Especial attention given to aiding administrators, guardians  
and executors, Also to counsel concerning wills. . . . .

**GO TO KINGSLEY'S Great Double Store**

—FOR—

**CHINA,--CROCKERY,--GLASS--AND--SILVER--PLATED--WARE,**

**\*--GROCERIES, ETC.--\***

PRICES AS USUAL BELOW ALL OTHERS.

MEXICO, N. Y.



# Meat \* Market.

JOSEPH DAY,

—DEALER IN ALL KINDS OF—

Fresh, Salt and Smoked Meats, Lard, Butter and Vegetables. Goods Delivered to all parts of the Village.

Remember the Place,

FIRST DOOR EAST OF KINGSLEY'S.

N. D. HART & CO.,

—DEALERS IN—

DRUGS, PATENT MEDIGINES,

Dye Stuffs, Paints, Oils, Fancy Goods, Toilet Articles, Cigars, Cigar Cases, Pipes, &c., &c.

Corner Main and Jefferson Sts.,

MEXICO, N. Y.

B. S. STONE.

J. M. HOOD.

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B. S. STONE & CO.,

—DEALERS IN—

General Hardware, Stoves, &c.

\*—HEATING BUILDINGS—\*

Public or Private, by Steam or Hot Air, a Specialty. Also Common and Force Pumps, Hydraulic Rams, Wind Mills, Dairy Supplies, &c.

MEXICO, N. Y.



A LIVE SQUARE-DEALING CLOTHING HOUSE.

# The Great Star Clothing Co.,

125 & 127 NORTH SALINA STREET.

✦—Assortment always Complete—✦

✦—Prices always Lowest.—✦

J. HENRY OLCOTT,

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## DENTIST



Teeth extracted without pain \$1.00 extra. Perfectly safe. Electricity and Cocaine always on hand. Also dealer in Watches, Jewelry, etc.

—OFFICE ON FIRST FLOOR—

Main Street,

Mexico, N. Y.

JULES WENDELL & SON,

THE LEADING JEWELERS OF OSWEGO,



Have the prettiest store in the State. The best of everything in Diamonds and Precious Stones, Watches and Jewelry, Sterling Silver Case Goods French and American Clocks, Bronzes and Artistic Pottery, Etchings and Engravings, Fine Silk Umbrellas, Prizes for Card Parties, Novelties of all kinds.



Special Agents for the Geneva Non-Magnetic Watch.

J. Gilbert Wendell, skilled optician, accurately tests and fits eyes with glasses.

NO CHARGE MADE FOR EXAMINATIONS.



JULES WENDELL & SON,

COR. W. BRIDGE AND FIRST STS.,

OSWEGO, N. Y.



# Academic Annual,

PUBLISHED BY THE

## GRADUATING CLASS OF MEXICO ACADEMY.

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|                   |   |   |   |                         |
|-------------------|---|---|---|-------------------------|
| Editor-in-Chief,  | - | - | - | Bertrand C. Richardson. |
| Associate Editor, | - | - | - | George W. Elkins.       |
| Business Editor,  | - | - | - | Schuyler C. Brown.      |

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**A** GAIN we send forth the little representative of Mexico Academy. 'Tis our turn to leave, but before bidding you farewell we place before you, dear readers, the little volume, to which we, as a class, have all contributed. It is not worthy your notice by reason of its literary merit, or because of the fame of its contributors, but on account of the grand old institution it represents—more than half a century old.

We publish it not for the comments of critics, but for the entertainment and information of the public. To proclaim what has been done day after day, week after week, at Mexico Academy. We publish it also as one of the mementoes of the love of '89 for their Alma Mater.

You, kind readers, will doubtless find articles which have no significance to you, but which, when years have flown, both in our own hearts and those of our classmates, will bring pleasant recollections. But read them just the same, and if you like, imagine you know all about them.

We are aware that both patrons and friends of the Academy look forward to the distribution of this small book; that they expect something worth reading. We have tried to obtain originality and variety. You



will notice a few new departures, such as Academy history, an article on our Freshmen, also a short biography of one of our most successful professors, under whose instruction we passed two years of our course. We would also call your attention to our class poem. It has been our aim in preparing this collection to make it worthy of the Academy as well as the class of '89. If you see any mistakes, read right over them and say nothing about them. Don't think we are ignorant of the fact that you make mistakes as well as we. Those who expect too much are sure to be disappointed. Then come down from your lofty expectations, throw aside your visions of fine sentiment and beautiful thought, and you will not be disappointed.

If our work shall encourage those who maintain and care for the Academy; if it shall induce those who read to send their sons and daughters to the dear old place, we shall be amply rewarded. That it will prove a source of much pleasure to the classes before and after us, we sincerely hope.

And now, as we say farewell to the place so dear to us, we present you with this volume. Read and approve or condemn it as you please. We leave an institution we are proud of. She numbers among her alumni men who fill the most eminent positions in life. To her halls come students not only of her own town, not only of her own county, or even her own State. She is among the most venerable institutions of her kind. Long may she flourish and increase is the earnest wish of '89.







'89.

Colors—Cream and Old Rose.

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Yell—Mexi-Mexi-Mexi-co!  
Fine, Fine, Superfine!  
Eighteen-hundred Eighty-nine!

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**A**S the weeks pass swiftly by we begin to realize that our school days will soon be ended. Many fond recollections of the happy days spent in the Old Academy rush upon us. Nearly all are pleasant memories, yet some are sad. Twice has the grim messenger, Death, entered the ranks of our class and taken two of its brightest mem-



bers. There are other sad thoughts linked with these memories. Sad, because we know that in a short time we, as classmates, must part. Still there is pleasure in the thought that during these three years we have been preparing ourselves for the conflicts of life. Some of us will enter upon the active duties of life while others will go to higher institutions of learning.

As we look back upon our school work we can see that we have made many mistakes, and have not always made the best use of our time. Yet, we as a class, may well feel proud of our record.

We have made rapid advancement in the sciences, languages and mathematics.

Our class leads all its predecessors in oratory. Seven prizes have been won by '89. At the last contest three of the prizes were won by us, and there is no doubt but the other might have been taken by '89 had it not been that none of our number entered that division.

We have always been interested in improving our school building and grounds. Was it not the '89's that caused a new walk to be constructed during our summer vacation? We may cite numberless incidents of our greatness, but modesty forbids, for if there is any one thing in which we take pride it is our *modesty*.

Right here let me say a word to '90. You are altogether too pompous for "kids;" you seem to have a feeling that some way ought to be provided by which you can surmount the difficulties lying in your pathway, other than those given your predecessors. How any knowledge can be left in the walls of Mexico Academy after your departure is a problem too difficult for either the class of '89 or the faculty to solve.

To the '91's we would say, if the hill looks somewhat steep to climb do not be discouraged, but keep steadily at work and you will soon be sure to succeed.

For our teachers we have only words of thanks for the many words of encouragement and assistance which we have received from them.

Now, when the time has come to say farewell, let us only wish that our future may be as bright as our past.



# Class History.

GEO. E. STONE.

AS we, the class of '89, leave the Academy and separate each to his or her work, it seems fitting to recall what we have done by which we shall be remembered when we shall have left the scene of conflict. As we look over the three years spent in the Academy we all doubtless see many places where we could have made improvement, and numerous opportunities that have been neglected.

Somewhat overcome by the admonition given us by predecessors concerning the greatness of the conflict, the hardships and forced marches to the principal's room, we assembled in the Academy three years ago. Our class then numbered twenty-three but has dwindled to twelve by the rapidity of our advancement and misfortunes. Caesar, entrenched in subjunctives and indirect discourse was a stubborn enemy to conquer. After a siege of more than a year, during which many displayed prodigies of valor, he was compelled to surrender. We could repeat his own famous words in the plural *venimus, vidimus, vicimus*. This was the beginning of our many triumphs. Victory is ours at last. In oratory, in science, in classics, we are conquerors.

But hardly a year of our course had taken its flight ere one of our number was called away; and as the winter's snows were melting we missed another classmate. Although saddened by these bereavements, yet we find comfort in the thought that they are now in mansions of rest.

A year ago, through absence, sickness and other causes, only eight represented the class at the annual commencement. But '89 did not falter. Although we are unfortunate and hindered by difficulties, we have refilled our ranks and press boldly forward with fresh courage.

In future years, when the fame of '89 as lawyers, physicians, ministers, or even senators shall have spread abroad, we will recall the happy days spent here in preparation for future greatness.



# Class Prophecy.

BERTRAND C. RICHARDSON.

ONE evening in early spring as the sun was slowly setting in clouds gorgeous with crimson and gold, being wearied, I lay on a couch by the window, watching the day fade, and listening to the evening song of the birds. As I lay there, I began to wonder dreamily what the future of my classmates would be. As I wondered I fell asleep and dreamed. This was my dream. I first beheld a splendid church. At the moment I entered, the strains of the wedding march came from the great organ, and the bridal pair came slowly up the aisle. The ceremony was performed, and I caught the name of the lady, one of my classmates. Transported in my dream to their home, I saw them enter. Suddenly with an Indian war-whoop, in march exactly thirteen children. The lady stood pale as death. "Who — whose are these," she faltered. "Mine," said he complacently. "You did not know you were marrying a widower with thirteen children, did you." Imagine the scene that followed. Well the name I heard at the altar, was "Ida M. Edick."

I seemed to be journeying along a hot and dusty road. The sun poured down. Not a breath of air stirred. Coming to a fine farmhouse I stopped for a drink, and knocked. The lady that came to the door I recognized. She spoke to her husband, and he supplied my want. I stood face to face with the wealthiest farmer in the country, Schuyler C. Brown. I leave you to guess who the lady was that came to the door.

I was in Brooklyn. A vast concourse of people was surging into a great cathedral. I followed. When service commenced I recognized in the priest another schoolmate. I wondered as his rich voice chanted the responses, where he obtained his musical proficiency. Then I remembered he had studied the *bard* in former days. I went out very well pleased from the cathedral in which Clayton Miller was priest.

Again the scene changed. I was among the gold mines of California. A crowd of men had collected near one of the huts. As I came nearer



I saw several men holding one miner, the very picture of rage and jealousy. Another well-dressed man stood opposite him, who they said, being a noted masher, had contrived to establish himself in the good graces of the other's sweetheart. I was grieved to see any of my classmates here, but I am obliged to confess. The one whom they were holding, they told me, was Allan Emery; the masher, Walter Bushnell. It passed from my view and another scene took its place.

It was the time of election in a small town. Everybody was excited. Stupid speeches were the order of the day. I beheld a woman decidedly masculine, standing on a box vociferating loudly to the crowd around her. The way she brandished her green cotton umbrella was astonishing. I understood she was candidate for general overseer of the public instruction of the female sex in woman's rights. Her name do you ask? Miss Millie Perry.

A new scene presented itself. 'Twas in a snug little New England village, about three o'clock in the afternoon. The streets were quiet. Suddenly the sweet strains of a hand-organ broke the stillness, and I caught sight of a bright-eyed monkey performing to the music. His master was tall, rather lank and looked jaded. I started, I looked again. Yes — no — it could not be — but it was — George E. Stone.

I was transferred in my dream to the neighborhood of a small school house. Most unearthly yells were proceeding from the open door. Suddenly bursting forth, a young urchin leaped out, a ruler at the same time breaking with a crash over his head. He was soon behind a tree making faces at his punisher who came to entice him within. I recognized in the troubled face of the teacher May E. Brown.

In a distant city, a throng was wending its way to a public hall. I inquired the cause. "A lecture on modern improvements," was the answer. I went in. The speaker's face as he rose seemed familiar. He went on to advance the theory of building a railroad through the earth. Also he spoke of establishing a line of steamers from the earth to Mars. "At Mars, you know," he said, "a man may have all the wives he wants. He has only to buy them." The familiar face was that of Willis A. Haven.

It was a dense black night. Not a star shone in the dark sky; not a ray of light pierced the gloom. I seemed wandering, struggling on a rough mountain. A light suddenly gleamed on my path. I knocked at the door of a small hut. A queer looking creature opened the door and bade me enter. On his head was a small black cap, from under which fell his long, tangled hair. His matted beard was untrimmed. A loose



black robe enveloped his somewhat portly form. As I entered a bare and desolate room as odd as its occupant, uttering an exclamation of surprise, he called me by name. I, surprised, asked his in turn. He said, "I am the Hermit of the Rockies, George W. Elkins."

I was in a quiet street of some large city. No one was in sight. Turning a corner, I beheld an odd looking couple advancing towards me. One was a woman, weighing about 250 lbs, the other, a man, the most abject piece of humanity I ever saw. When the great woman turned to remark something to him, he started like a hunted deer, and shrank from her hand as she called his attention. Once when she turned to look behind, he actually sprang upon the fence, trembling in every nerve, like a leaf in the blast. As I advanced, the big woman smilingly spoke to me. She jerked her thumb over her shoulder, and again he dodged, as she said, "This is my husband." "May I enquire your name?" I asked. "His name is S. Crandall Larkin, and mine is Mirandy."

I seemed now to be hunting for the north pole, I was so cold. I wandered o'er fields of ice and snow, but was unsuccessful. I was just digging for it when I fell — Oh! It was past midnight in a cold, dark room. I went to bed immediately.

Comrades, if my prophecies seem too far-fetched, too absurd, or harsh, I only hope they will remain unfulfilled.



'89.

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ALLEN F. EMERY.

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Only three years ago we came  
Within these walls to seek a name ;  
Our minds to fill with wisdom's lore,  
For future use to prove a store ;  
Our friends and parents bade good-bye,  
To join new hands, new tasks to try ;  
That haughty Cæsar whom we fight,  
And conquer him at dead of night.  
How strange these forms which first we saw,  
When we subscribed to martial law,  
And pledged our oath without a boast,  
To fight against a mighty host.  
To lay aside each idle dream,  
Each thought of pleasure, that would seem  
To check our speed, to foil our hope,  
To lead us from our path to grope.  
But soon these forms, at first so strange—  
We hardly knew how came the change—  
Won the affections of our heart ;  
Nor would we from them ever part.  
But time moved on and closer brought  
The hearts of those who nobly fought,  
And like true heroes, placed their flag  
Where heroes fall but never lag.  
But, sad to say, not all who fight  
Remain to claim the victor's right.



One, ere the cold winds sought our shore,  
Laid down his life to fight no more.  
The wild winds moan around his grave,  
But cannot find our hero brave ;  
For he has sought the happy lands,  
Guided by unseen angel hands,  
Where brightly wave the greenest boughs,  
Nor sorrow clouds the fairest brows.  
The winter came with chilly blast ;  
And snow flakes round in clouds were cast ;  
But snug within, far from the cold,  
Each proved himself a warrior bold.  
Then each one to his study bent,  
Nor ever from his labors went,  
Until a victor he had sought,  
And found in them the good he ought.  
The snowy winter has passed by ;  
The birds leave Southern lands and fly  
To greet fair spring returning gay,  
To warble songs amid the spray  
Of green that covers shrub and tree,  
And robes with beauty fen and lea,  
Where violets and daisies peep,  
Fresh and fair as a maid from sleep.  
Thus while sweet nature veiled her face  
With every true and lovely grace,  
A sorrow seized each heart and soul,  
For one we missed at call of roll ;  
And soon, too soon, the whisper sped  
" Another '89 is dead."  
With grief we part so dear a friend,  
Hoping to meet him at the end.  
Autumn with its new faces came,  
Bringing many a goodly name,

Of fresh who looked as wise as owls,  
 It pleased us much to see their scowls.  
 Would you a sample have of fun ?  
 A simple question asked of one  
 Was rightly answered, though by chance,  
 The teacher saw this at a glance.  
 "You're sure you're right ?" the teacher said,—  
 The thoughts rushed quickly through his head ;  
 Then, with a smile, he answered wrong,  
 A space the teacher mused, not long.  
 "You're sure you know this time ?" he said ;  
 "Yes," said the youth, a little red.  
 "You guessed at first ?" "Yes," said the youth.  
 "Then, after this, to tell the truth,  
 "I am afraid I will be trowing  
 Your guessing better than your knowing !"  
 But since we may not meet again,  
 To tell our tales I now would fain.  
 Mention each true and loyal name,  
 Those who so truly merit fame ;  
 And of our band there is not one—  
 So nobly has each of them done—  
 If time and space would well allow,  
 I would not wish to mention now.  
 There's *Brown*, the liveliest boy in town,  
 In speaking he has good renown,  
 For twice for prizes has he run,  
 And twice with steady skill he won.  
 A *Richardson* we have in tow,  
 It for fine music we would go.  
 Those fingers skilled in the great art,  
 So lightly, sprightly play their part,  
 Almost in silence stands the heart,  
 As if afraid to lose a part  
 Of the wild chorus gladly gay,  
 Or of soft strains that melt away,



Yet linger, loth to leave the ear,  
Bending, their latest breath to hear.

Yet not alone for music's lays,  
To him would we ascribe our praise.

We have a *Stone*, though not a rock,  
For surely he would no one shock.

Not in the boulder's huge rough sides,  
Kind friends, the truest worth resides,  
But in some small and polished stone.  
Like diamonds, there is worth alone.

And you, dear friends, I would assure,  
This one, with mind polished and pure,  
Is worth far more than diamonds bright,  
Which cannot shine save in the light.

But hark! An echo I recall;  
Ah! It is from a maiden tall;

Her black hair 'round her shoulder streams;  
Her face is light with living beams;

But hark! those words are of a brave;  
And see, she's pointing to his grave;

So life-like every scene she's made,  
We seem to see where he is laid,

And now her words distinct yet low,  
Through depths of sadness gently flow;

We feel the piercing of the darts,  
That left their sting in other hearts.

What 'er to do her hand has found,  
You may be sure has been well *Brown*-ed!

There's *Ferry*, a good-natured soul,  
May brightest pleasures fill her bowl.

The mind she has so nobly sought,  
Each day to fill with wisest thought,

Prove, in itself, a blessing rare,  
That only those who toil may share.

But here's a *Haven* calm and fair,  
Sure a good place to anchor care ;  
No howling storms can ruff his breast,  
So let us here find peaceful rest.  
But comrades, though we soon shall part,  
Not so the memories of the heart.  
A thousand scenes shall in them cling ;  
A thousand echoes in them ring ;  
Echoes that shook the dear old walls,  
Where, true to the commander's calls,  
Each spared no toil, no care to make  
A beauty of the piece he spake.  
But where, amid unfathomed blue,  
Ten thousand stars their path pursue,  
And where true victors find their home,  
Amid wide Heaven's arching dome,  
Unbroken there, be '89,  
When sun and stars shall cease to shine.







'90.

Colors—Cream White, Hellotrope and Rose.

Yell—Mighty! Mighty!  
Class of '90.

**W**E salute you class of '89, our seniors; salute us, class of '91, your to be seniors. We are already an organized body. Making new departures are just the thing now. So we have chosen our president, Miss Burlingham, and under her we expect to make unprecedented progress in our senior year, to do, as a class, more than any one before ever thought of.

Some of us have our Academic diplomas now, and nearly half expect to gain the college entrance.

Our colors are most appropriate to the class. The white signifying that we go through the fires of regents unsullied. The blue shows our pluck and perseverance. The rose,—well, our general excellence.

One evening of this term, after school, some of us went out to hunt for a class tree, leaving one of our number to dig the hole. We secured a splendid specimen of the maple and successfully placed it in the Academy grounds. If it does not live, attribute it to the members of a certain class whose little hearts delight in climbing and swinging on the tree. There is nothing personal with regard to our senior class.

We are eleven. We comprise all sects and politics. No other class has shown such a natural talent as we. Among the bright stars of the class, we will, when we take our place there, shine brightest.

We have exemplified the old saw, "Oaks from little acorns grow." For who would have thought, seeing what there was in the first appearance of '90, that they would amount to very much.

If you care for our history turn to the record of former classes and there you will find it only on a lesser scale. We, like them, have puzzled our brains over Latin and Greek and wandered deep in the sciences.

We are much *Rich(er)* than last term, and hope to gain one next year, of whom ancient St. George of England might be proud as a namesake.

Finally, class of '89,

"Fare thee well! and if forever,  
Still forever, fare thee well."

You may ask why we have not spoken more of the '91's. Do excuse us. They are not worth it. But, perhaps, when we have had them in hand for a year and do our best, we may make something of them. But until then let them remain in obscurity.





# Spade and Ivy Oration.

S. C. BROWN.

*To the Class of '90.*

**I**N assembling on this occasion we are delighted to have with us a class possessing so much merit and ability as the class of '90.

Upon leaving the Academy the class of '88 planted an ivy, as a reminder that such a class once existed; they also presented us with a spade, sentimental of labor. They kindly offered advice which in substance was that we follow in their footsteps if we would be assured of success.

The ivy, we are pained to say, does not thrive; it has been struggling, seemingly against fate, for its very existence. We sincerely hope that no member of the class of '88 has encountered such difficulties as this emblem of their respect for us.

In presenting this spade to you, '90, we will not advise you to follow in the footsteps of any preceding class. Originality is the one great feature in any life that elevates a person above the level of common humanity. On looking over the record of the lives of great men, you will find that each possessed some characteristic peculiar to himself.

We refrain from advising you to adopt our methods, not because we have failed to attain the success of former classes. You well know our record. We leave it with you. If you see any exemplary feature in our work hesitate not to profit thereby, but indeed avoid falling into the old rut. Do not be satisfied with accomplishing merely what is required. Because of our interest in you and the Academy we are soon to leave, we would have you, if possible, surpass all preceding records. You cannot accomplish this by following paths already trod.

Of one thing more let us warn you. Be thorough. Let not the pleasures and gayeties of world detract your attention from your school work. The opportunity of an academic course occurs but once in a lifetime. Dig, dig deep. We have learned the value of this spade, and in presenting it to you we commend its durability. Do not attempt to preserve its brightness. When we received it the unsullied blade shone and glistened; to-night it bears marks of excessive toil. When you, in future days, toil with this useful article, when you in those dear old walls are preparing to enter upon life's career, may you, in the midst of your noble work, bestow one thought on you predecessors, '89

## Adelphian Society.

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**A**LTHOUGH there were but three ladies in the senior class to direct the affairs of our society during the school year now past and gone, yet we are not ashamed of the record which appears in the annual for the third time.

Yes, for three short years our band of sisters has increased, until now it forms a large circle. During this time we think we can truly say that we have won courage and self-confidence in our debates; our society songs have attracted a large crowd of young gentlemen to our doors (just as our meeting closes), and we have acquired such knowledge by pleasant interchange of thought, as will enable us to lay a firmer foundation for a noble character.

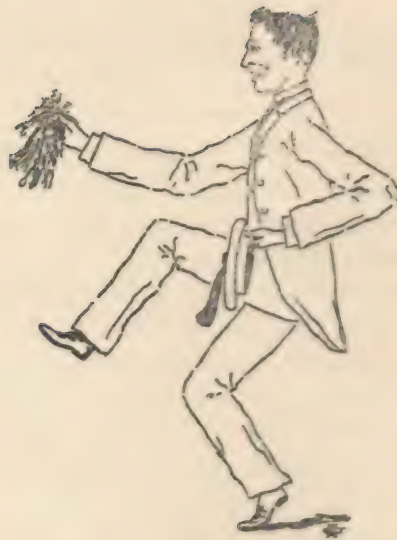
Last fall the Philomatheans were rash enough to challenge us for a joint debate. Of course we accepted, and never shall we forget the look of amazement depicted upon the countenances of our "brothers" as for the first time they listened to the argumentative oratory of their "sisters." Naturally, we carried off the palm by a unanimous decision of the judges, and since then the brave Philomatheans have not even whispered the words, "joint debate."

For the first time we have celebrated Arbor Day, and we hope the ivy then planted will often cause you to remember '89, long after we have left the Academy.

Also several receptions have in turn been given by the two societies. These are pleasant times of social intercourse and mutual development.

Well, these meetings, for us, are ended, all too soon. Now, we leave them to the guidance of the ladies of '90. Permit us to leave one word with you, not as advice, for we who received such a generous supply from '88 realize how pleasant it is. But we would say that our only regret in leaving is, that we have not done more for our beloved society. We trust that the future holds for it such a record of success as has never been known in its former history. We most heartily wish for its continued prosperity in years to come, and that our circle may long remain unbroken.





'91.

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**F**OR the first time the pages of the Annual are honored with a record of the class of '91.

We have been here only one year and realize that we are young and inexperienced, but we hope "to grow in wisdom as we grow in years." Ere long we hope to be looked upon as seniors. When we look at the example held before us by the present Senior Class we are filled with an awful sense of responsibility. For what class so wise and dignified as '89, who show wisdom in every word, and dignity in every action.

The '90's, lest they be forgotten, have planted a tree. We hope that we shall not be obliged to follow their example, as trees and monuments are usually erected to the memory of dead; we do not wish to be considered thus.

Our class is noted for its excellent tailor (Taylor), its nickels (Nichols) which we have loaned to the business manager of '89, its industrious miller (Miller), and one who although "green (Green) by name," is far

from it by nature. Lest our talents should become rusty we have been provided with an emery (Emery) to brighten them. We also have with us constantly what no preceding class ever had, a duel (Deuel), which so far from injuring us has proved a prize. As is well known the work done by us during the past year has been excellent in every respect, especially in Latin. And even the Seniors listen to our translations with wonder and admiration.

Yet we feel that we have much to learn and know not what duties lie before us. For what we have been is shown by the deeds of the past, but what we shall be is wrapped in the scroll of the future.





## The Philomathean Society.

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THE constitution of our society says: We, the undersigned, do declare ourselves an association for mutual improvements in elocution, composition, and debate, and for enlarging our fund of general intelligence. Surely it fulfills its mission. The learned debates and speeches are interspersed with humorous sketches and readings, thus combining pleasure with instruction.

That the interest in the society remains unabated is shown by the large attendance at a reception whenever one is held. Aside from the interest in our own society, which of course is natural, one may see gathered on the campus Wednesday evenings a large number of our members, eager for early reports of the meetings of the Adelpheans, thus showing how anxious they are for the young ladies' society. (That sounds somewhat ambiguous, but we trust you will understand).

The meetings of the society were held regularly through the fall and winter terms, but during the latter part of the spring term they were discontinued on account of preparation for commencement.

During the winter term we had three very interesting talks by outsiders. One by Professor More on Hamilton College, one by Professor Bannister on Syracuse University, and another by Hon. Henry Humphries on the United States. This shows that others than our members take interest in the society.

From term to term old members drop out and their places are filled by new ones. But we realize that we are now losing a large and valuable part of our membership, whose place it will be hard to fill and whose value we appreciate more than ever as they are leaving us, feeling more deeply than ever the words, "we never miss the water till the well runs dry." Members of '89, we shall look with keenest regret upon your vacant chairs, thinking that no more will we see your well-known faces in our meetings, no more hear your eloquent words, and no more have the help of your pocketbooks in defraying expenses. '90, we shall look

to give them the places of our dear departed brothers. In justice to the  
memory we would add that, whereas in former editions of the annual the  
editors, no doubt conscious of our superior ability and jealous ac-  
counting, have had a tendency to make slurring remarks about us, it  
would be just for readers to look for further proof than anything they  
may say concerning us, before giving full credit to remarks ridiculing us  
or diminishing our high reputation.





## Academy History.

**T**HIS little sketch must necessarily, on account of lack of space, be brief. The history of Mexico Academy properly begins during the winter of 1819-20. Then a young man, John Howard, taught school in what was known as the Alfred District. He made use of his leisure time by advocating the consolidation of districts five and eight, which when accomplished, embraced the present districts of seven, eight and nine; also parts of seven others.

Immediately after such a consolidation the material for a school building was collected and the work began. Owing to the scarcity of workmen, December overtook them before the work was completed. Then followed a period of intense cold so that the walls were in imminent danger from the frost. However, Capt. Leonard Ames was happily equal to the emergency, and under his direction trees were felled, and a huge fire was built within the walls. Many of the farmers of the surrounding country brought loads of length wood for the fire. With such unconquerable zeal as this was a small two-story building erected, which was destined to play so important a part in the history of Mexico and our own individual lives.

In 1836 a wooden structure, 28 x 56, was erected in front of the brick building. This was three stories in height. From this point the academy assumed a position as one of the most successful in the State. But in 1855 this building was found to be inadequate for the increased attendance. The citizens of Mexico a third time entered upon the work of raising money. With liberal subscriptions \$8,000 was soon pledged. The erection and equipment of this building involved the trustees in a debt of about one thousand dollars. By an act of Legislature the comptroller was authorized to loan the sum, provided the town voted to reimburse, which it did. Thus the present edifice stood free from debt.

Now followed a period of uninterrupted prosperity. As one has said: "There is no antagonism. We may teach pupils to read and write, but it is not enough. We may teach just enough to read the speech of a demagogue, but not enough to detect its falsity. If those who read our newspapers are refined, their columns will be filled with the higher literature of the day. If their tastes are low, these columns will pander to them." The academy is now among the first institutions of the State, and is attracting attention everywhere in other States as well. Well may her sons point to her with pride and say, "She is my Alma Mater."

## Alumni Banquet.

**A**MONG the most pleasant associations connected with Mexico Academy is the annual reunion of her alumni. Though yet in its infancy, this association seems to be rapidly winning the favor and esteem of its widely scattered membership.

The second annual banquet was held at the Boyd House, December 24, 1889, and although the attendance was somewhat limited by reason of atmospheric conditions, yet it proved a very enjoyable occasion. The premier part of the evening was spent in social conversation, during which

"Fond recollection presented to view"

many pleasant events of the past. The time passed swiftly in recounting our old academic experiences, until supper was announced. The menu consisted of an elaborate display of eatables prepared in the landlady's best style. The sight filled our hearts with delight, and our mind with delicious expectation. After a bounteous repast numerous toasts were proposed, calling forth equally liberal responses. "The feast of reason" was highly interesting and showed much original thought.

Prominent among the pleasures of the occasion was the music afforded by the Corrina Orchestra. Also the alumni discoursed some fine music. No event is quite complete without music. The committee is, we think, to be highly congratulated on the very handsome manner in which the company was entertained, (especially the ladies.)

We hope and can safely predict that the future will eclipse the past, and that many happy reunions may be enjoyed. And as each succeeding year adds new members to the association may each reunion increase in interest and pleasure.



## Prize Contest.

THE eighth annual prize contest of Mexico Academy was held Friday evening, March 8, 1889. Although the evening was very stormy, yet a large number gathered to enjoy the exercises, which consisted of essays, declamations, recitations and orations.

The interest aroused at the opening by the fine music of the orchestra did not diminish during the entire evening. Also the singing of the Arion Quartet contributed greatly to the pleasure of the occasion.

Of the essays, the one considered the best was that given by Miss Millie Perry, entitled, "Rome was not Built in a Day."

George Elkins rendered Sargeant Prentiss' "First Plea" well, and was awarded the prize for declamation.

The recitations were nicely rendered by each young lady, but the one judged superior to the others was that entitled "The Dying Alchemist," given by Miss Nellie Deuel.

Schuyler C. Brown received the prize for orations, and Clayton I. Miller was given honorable mention for "the finest *speaking* of the evening."

Mr. Wm. Harden Squires, of Auburn Theological Seminary, awarded the prizes, which were gold medals, contributed by B. S. Stone, president of the board of trustees. As usual, many were dissatisfied with the decision of the judges; but all agreed in thinking it one of the best contests which have yet been held.

## Class Honors.

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**S**INCE first we entered upon our work in the Academy it has been our endeavor to make a record of which we "need not be ashamed." For nearly three years did we labor, not having the slightest idea of whose standing excelled.

Imagine the long, weary hours that passed that bright May morning when the principal announced that he would meet the class at the last morning period and banish all doubts as to who should be the honored members of '89. Of course the appointed time found us all waiting in our places. After a few remarks by the professor, who complimented the work done by the class as a whole, we had the pleasure of congratulating B. C. Richardson, valedictorian, and Millie G. Perry, salutatorian. No one was disappointed, and no one but the successful surprised.





## Henry R. Fancher.

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**N**ESTLING among the hills of Cortland county, N. Y., is the pleasant little village of McGrawville, the birthplace of Henry R. Fancher. In this village he received his early education and preparation for college, with exception of one year at the Seneca Falls High School.

In the fall of 1877 he entered Union College, from which institution he was graduated in June, 1881. The following year he was employed as principal of Mexico Academy, which position he most ably and acceptably filled until the close of the spring term of 1888, when his resignation was reluctantly accepted by the board. During his administration the earnest zeal which he manifested in the work, united with his scholarly attainments and superior qualifications as a teacher, gave new life and inspiration to the institution. Additions were made to the library, the chemical and philosophical laboratories. Several new features were introduced in connection with the school, such as the publication of an annual, the organization of two literary societies, class day exercises, also an annual prize contest; all of which have proved decidedly beneficial.

The many students who have come in contact with him can testify to his earnest, faithful, and impartial conduct. His hearty sympathy brought him into the most helpful relation with the student, while his keen sense of justice, under the most trying and perplexing circumstances, was the controlling agency of his life.

Prof. Fancher is now pursuing a course in New York City, preparatory to the ministry, and it is the desire of his large circle of friends that he may have years to labor in the fields to which the Master has called him.

## Obituary.

Warren A. Davey.

FOR the first time since the organization of the Alumni Association of Mexico Academy, in December, 1887, death has invaded its ranks and taken away one of its members, Warren A. Davey, who died at the home of his parents, in Cicero, Onondaga county, December 11, 1888.

Standing on the threshold of manhood, his future seemed bright and promising; but the summons came and called him home to rest — the reward of the faithful.

His death cast a gloom over the school and a large circle of friends, by whom he was highly esteemed.

Naturally thoughtful and studious, he determined to fit himself for the highest position which life might offer. He was graduated from the Parish Academy in '85, and came to Mexico, entering our academy in the fall of the same year, from which he was graduated in the class of '87. At the time of his death he was a member of the Sophomore class of Syracuse University.

His was a manly, Christian life. Pleasant and cheerful, possessing innate qualities of the highest type of manhood, he was beloved and honored by all with whom he associated.

The funeral services held in the church at Parish, were largely attended. A delegation from his class and many students of the Academy availed themselves of a last opportunity to show their respect for their deceased classmate and friend.



## Local Gossip.

ONE of our professors is raising a mustache. Did you know it? The ivy planted by '88 which was given up as dead is beginning to shoot up from the roots.

Prof. Bannister's place was very efficiently filled by Mr. James Tooley during his sickness at the opening of the spring term.

A football was purchased some time since by the gentlemen of the academy and some rare sport was the result. The ladies became interested, and at the residence of one of their number engaged in a lively game. Their watchword is, "No gentlemen allowed."

A very enjoyable occasion was the Arbor Day programme rendered by the Adelpians on the campus. The Philomatheans were so fortunate as to receive an invitation. The programme consisted of essays, recitations, singing, etc.

One morning in beautiful May, with the assistance of some '89's and a lady across the way, the professors made some improvements in the campus. A man famed for his working capacities was engaged, together with his mower, rake, scythe, etc. Also some very fine work was done on the gutter in front of the lawn. When the work was all but finished, some '90's appeared and gazed on us.

## Our Record at Albany.

**W**E give the result of the Regents' Examinations held in the Academy for the two terms ending Nov., '88 and Feb., '89. The spring examination being held too late for publication.

|                                 |    |
|---------------------------------|----|
| Pass Cards in Arithmetic,       | 36 |
| “ “ Grammer,                    | 41 |
| “ “ Geography,                  | 26 |
| “ “ Spelling,                   | 28 |
| Pass Cards in American History, | 21 |
| “ “ Algebra,                    | 9  |
| “ “ Physical Geography,         | 11 |
| “ “ Rhetoric,                   | 10 |
| “ “ Physiology,                 | 20 |
| “ “ Geometry,                   | 5  |
| “ “ Book-keeping,               | 4  |
| “ “ Civil Government,           | 15 |
| “ “ English Literature.         | 2  |
| “ “ Political Economy,          | 4  |
| Pass Cards in Astronomy,        | 11 |
| “ “ Moral Philosophy,           | 6  |
| “ “ Physics,                    | 7  |
| “ “ Grecian History,            | 1  |
| “ “ Chemistry,                  | 5  |
| “ “ French,                     | 2  |
| “ “ German,                     | 2  |
| “ “ Cæsar,                      | 9  |
| “ “ Cicero,                     | 2  |
| “ “ Virgil's Eclogues,          | 1  |
| “ “ Latin Prose,                | 7  |
| “ “ Xenophon,                   | 1  |
| Passed in Teacher's Class,      | 40 |

There have been received for the two terms twenty-three preliminary, seven intermediate and five academic certificates.



## Why our Freshmen Come to the Academy.

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R. TAYLOR. — To run the *mill* (er).

S. HALL. — To study (?) Latin.

W. EMERY. — To make a mash.

N. DEUEL. — To learn the *tailor* trade.

E. MILLER. — To break hearts.

V. GREEN. — To ripen.

H. NICHOLS. — To smile at the boys.

O. CRANNEL. — To show his clothes.

W. WETMORE. — To develop his brain.

F. RAMSDALE. — To flirt.

L. LONGSTREET. — To do mischief.

C. ROBINSON. — To fall in love.

F. GEORGE. — To gain a *stone*.

C. SIMMONS. — To astonish the population.

## Queries.

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Of what coin is a certain member of '89 most fond? Nickels (Nichols).

How many constitute a quorum?

Who is the lady champion at football?

Why is the class of '90 like a balloon? For two reasons: They are full of the gas of vanity; they are as light in the upper story.

For what does our preceptress always call when enjoying something pleasant? *More.*

Of what are the '90's fond? Something green as the foliage of a tree.

What color does a certain '91 love? Brown. Chestnut.





## Delineations.

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ACADEMY—"O, wonder!

How many goodly creatures are there here!"

FACULTY—"O, proudly gifted midst the graphic train.

With equal skill to practice and explain."

PROF. MORE—"A life of honor and of worth, bright with a glory that shall  
never fade."

PROF. BANISTER—"Compare me with the great men of the earth."

MISS BUCK—"All her excellences stand in her so silently, as if they had  
stolen upon her without her knowledge."

MISS SANDHOVEL—"Her pure and eloquent blood spoke in her cheeks,  
and so distinctly wrought.

That one would almost say her body thought."

MRS. PARKER—"An accomplished musician."

### Class of '89.

"Thus ends our first lesson."

STONE—"A youth was he of quiet ways,  
A student of old books and days."

M. BROWN—"Whatever nature has in worth denied,  
She gives in larger recruits of needful pride."

A. EMERY—"On him confer the poet's sacred name."

RICHARDSON—"Such all might hope to imitate with ease,  
Yet while they strive the same success to gain.  
Should find their labor and their hopes in vain."

HAVEN—"Old age with silent pace comes creeping on."

I. EDICK—"Out of breath to no purpose and very busy about nothing."

LARKIN—"Light minds are pleased with trifles."

BUSHNELL—"There lies a deal of deviltry beneath his mild exterior."

S. C. BROWN—"He sighs, adores and courts her every hour."

MILLER—"That moss upon your cheek proclaims you're mortal."

ELKINS.—“Wiser in his own conceit than seven men who can render a reason.”

M. PERRY.—“Merry, full of fun and wit,  
She is embarrassed, not a bit.”

### Class of '90.

“Climb not too high lest the fall be the greater.”

E. DAWLEY.—“If I could but paint her genteel air and the tallness of her person you would be amazed.”

KENYON.—“Remote, studious, melancholy, slow.”

BERRY.—“Whatever I have tried to do in life, I have tried to do it well.”

HALL.—Why not reform?

COSTELLO.—“But speaking of green eyes, are thine green?”

G. BURLINGHAM.—“O that you bore the mind that I do.”

M. DORR.—“Her soul-lit eyes spoke volumes of intellectual worth.”

C. TAYLOR.—“See what a grace is seated on this brow.  
Hyperion's curls; the front of Jove himself.”

RICH.—“A silent man is he and full of all gravity.  
But when disputes arise he is authority.”

L. DORR.—“That reserve which is a woman's glory.”

LINDALL.—“Use and importance not yet discovered.”

### Class of '91.

“Just that soft shade of green we sometimes see in evening skies.”

V. GREEN.—“Her voice was like the distant melody,  
That floats along the twilight sea.”

C. ROBINSON.—“One of uncommon silence and reserve.”

H. NICHOLS.—“We two are a multitude.”

E. MILLER.—An eye like Mars; to threaten and command.

R. TAYLOR.—“A damsel has ensnared him and with the glance of her dark roving eyes.”

L. LONGSTREET.—“Her faults they all in Latin lay. In English none e'er kinned them.”

F. GEORGE.—“Without a trouble or a fear.”

M. SIMMONS.—“Thou art a scholar.”

CRANNEL.—“A young man of great promise.”

W. EMERY.—“Diligent early and late.”



WETMORE.—A man who loves to hear himself talk.

N. DEUEL.—“She bore herself  
So gently that the lily on its stalk  
Bends not so easily its dewy head.”

### Unclassified.

“These we scarce call our own.”

M. NICHOLS.—“May the snowy wings of innocence and love protect thee.”

HALSEY.—Nature made him a big frame for a little matter.

E. WADSWORTH.—“Her acts are modest and her words discreet.”

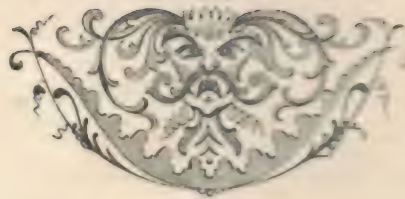
E. NICHOLS.—“Some secret charm did all her acts attend.”

WILCOX.—“Too bright and good  
For human nature’s daily food.”

G. P. JOHNSON.—“Mark him well ! see how he strides with lordly air.”

PEARSON.—“He was a bold and reckless character.”

G. W. JOHNSON.—“You are a mere boy.”



# General Information.

## Mexico Academy.

**E**STABLISHED in 1826, has for years ranked among the first training schools of the country. In its long list of Alumni it can point with honest pride to many honorable names. The aim of the trustees has ever been to provide the best instruction, and to furnish the community opportunities for a thorough practical education. Believing that the necessary basis for advanced study is a thorough knowledge of the common English branches, especial attention is given to this department.

### LOCATION AND BUILDING.

Mexico is a beautiful village of 1,200 inhabitants, distinguished for healthfulness, intelligence and morality. It is accessible by the Rome and Oswego, and the Syracuse Northern Railroad.

The Academy building is a fine brick edifice, 90 feet long, 50 feet wide, and three stories high. The grounds are spacious, well shaded and beautiful in appearance.

### COURSES OF STUDY.

The Academy furnishes facilities for the following courses of study :

- |                      |                          |
|----------------------|--------------------------|
| 1. Common English.   | 2. Graduating Course.    |
| 3. Classical Course. | 4. Commercial “          |
| 5. Music.            | 6. Drawing and Painting. |

The Graduating and Classical Courses fit young men and women to enter any of the higher institutions of learning. Those who do not contemplate pursuing a full course may elect at their convenience any of the studies taught in the Academy.



## Graduating Course.

### JUNIOR YEAR.

FIRST TERM—Algebra, Latin Grammar, Physiology.

SECOND TERM — Algebra, Latin Grammar, Latin Reader, Physical Geography.

THIRD TERM—Algebra, Cæsar's Commentaries, U. S. History, Rhetoric.

### MIDDLE YEAR.

FIRST TERM—Geometry, Cæsar's Commentaries, Natural Philosophy.

SECOND TERM—Geometry, Sallust or Cicero, Chemistry, Civil Government.

THIRD TERM—Trigonometry, Virgil, French or German, Botany.

### SENIOR YEAR.

FIRST TERM—Mental Philosophy, French or German, English Literature, Elements of Criticism.

SECOND TERM—Moral Philosophy, Astronomy, French or German, Political Economy.

THIRD TERM—Universal History, Logic, French or German, Geology. French or German may be substituted in place of Latin.

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## Collegiate Preparatory Course.

### JUNIOR YEAR.

FIRST TERM—Latin Grammar, Physiology, Natural Philosophy.

SECOND TERM—Latin Reader, Latin Grammar, Mythology of Greece and Rome, Physical Geography.

THIRD TERM—Cæsar's Commentaries, U. S. History, Classical Geography, Rhetoric.

### MIDDLE YEAR.

FIRST TERM—Cæsar's Commentaries, Greek Grammar, Algebra.

SECOND TERM—Sallust, Greek Grammar, Greek Lessons, Algebra, General History.

THIRD TERM—Virgil, Latin Prosody, Anabasis, Algebra, General History.

### SENIOR YEAR.

FIRST TERM—Virgil, Anabasis, Geometry.

SECOND TERM—Cicero, Latin Prose, Anabasis, Geometry.

THIRD TERM—Cicero and Reviews, Latin Prose, Homer's Iliad, Mathematics Reviewed.

For rooms and further information address the Principal.

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### Course in Music.

This course is under the direction of a lady eminently qualified in education and experience for the position. Thorough and complete instruction will be given upon the Piano, Pipe and Cabinet Organs.

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### Drawing and Painting.

This department is under the management of a competent instructor, and as teachers in our district schools are now required to have a knowledge of freehand drawing we anticipate a large class for the coming year.

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### Teachers' Class.

A Teachers' Class is formed in both Fall and Winter terms. It is the aim of the State to give the members of this class practical instruction in the science and art of teaching. U. S. History, Freehand Drawing, Civil Government, School Economy, and the Effects of Alcohol on the Human System will be taught in the class, as well as thorough drill upon the *methods* of teaching in two subjects.

Candidates for admission to this class must have attained the age, if males, of eighteen, and if females, of sixteen years; must be in attendance at least ten weeks, and affirm their intention of becoming teachers.

All those who hold or secure a Preliminary Certificate, and who pass the required examinations, receive free tuition and a Testimonial given by the Regents, which, when endorsed by the School Commissioner, becomes a license to teach.

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### Library and Apparatus.

The Library consists of a well selected collection of 1,410 volumes of standard literature. It is under the care of a special Librarian, and is open once each week to students.

The Geological Cabinet, Philosophical Apparatus, and Chemical Laboratory are sufficiently complete to illustrate the important principles of these departments.



## Rhetoric and Elocution.

Special attention is given towards securing in each student facility in written and oral expression. Exercises in declamation and composition are required of all. Public Rhetoricals occur each term. Winter term closes with Prize Speaking ; spring term with the exercises of the graduate and undergraduate classes.

## Discipline.

The policy of the school in its discipline is one of trust. The members are considered ladies and gentlemen, and are treated with all confidence until they may prove themselves unworthy of the trust imposed. Whenever a student is found unwilling to comply with the just requirements of the school, he is, after suitable probation, dismissed.

## Tuition.

|                                      |         |
|--------------------------------------|---------|
| Common English.....                  | \$ 6 00 |
| Common English with one branch ..... |         |
| Higher English .....                 | 8 00    |
| Higher English, Languages .....      | 10 00   |
| Incidental Expenses .....            | 60      |

Payment of tuition will be required strictly a half term in advance. No deduction is made in tuition bills for three weeks at the beginning or end of the term.

Board can be obtained in good families from \$2.00 to \$3.50 per week.

## Attendance.

The interest of every student, and of the whole school, is best promoted by a regular attendance for the entire term, and as nothing tends more to destroy a scholar's interest in and love for study than frequent absence, parents are requested to co-operate with the Faculty in securing punctuality and regularity on the part of their children.

## Calendar.

1889-1890.

|                                     |   |                          |
|-------------------------------------|---|--------------------------|
| Fall Term of 13 weeks, . . . . .    | { | Opens, Tuesday, Aug. 27  |
|                                     | } | Ends, Friday, Nov. 22    |
| <i>Vacation — One Week.</i>         |   |                          |
| Winter Term of 13 weeks, . . . . .  |   | Opens, Tuesday, Dec. 3   |
| <i>Holiday Vacation — One Week.</i> |   |                          |
| Winter Term of 13 weeks, . . . . .  |   | Ends, Friday, March 7    |
| <i>Vacation — One Week.</i>         |   |                          |
| Spring Term of 13 weeks, . . . . .  | { | Opens, Tuesday, March 18 |
|                                     | } | Ends, Friday, June 13    |

## Instructors.

|                      |                    |   |
|----------------------|--------------------|---|
| WARREN D. MORE,      | - - - -            | PRINCIPAL.                                  |
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| E. R. WHITNEY,       | - - - -            | ASSISTANT PRINCIPAL.                        |
|                      |                    | <i>German and Mathematics and Sciences.</i> |
| HARRIETTE A. MYRICK, | - - - -            | PRECEPTRESS.                                |
|                      |                    | <i>French and Higher English.</i>           |
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|                      |                    | <i>Music. Drawing.</i>                      |

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# Students.

## CLASSICAL AND GRADUATE COURSE.

### LADIES.

|                            |                 |
|----------------------------|-----------------|
| Brown, May E.,...          | Clifford.       |
| Burlingham, Gertie, .....  | Mexico.         |
| Dawley, Elva, .....        | Mexico.         |
| Dorr, Lee Anna, .....      | Mexico.         |
| Dorr, Maud, .....          | Mexico.         |
| Edick, Ida, .....          | Mexico.         |
| George, Fannie, .....      | Colosse.        |
| Green, Vesta, . . . . .    | Mexico.         |
| Longstreet, Lillian, ..... | Mexico.         |
| Miller, Eva, . . . . .     | Mexico.         |
| Nichols, Hattie, .....     | Mexico.         |
| Perry, Millie, .....       | South Richland. |
| Robbinson, Carrie, ...     | New Haven.      |
| Simmons, Myra, .....       | Mexico.         |
| Tudo, Lillian, .....       | Palermo.        |
| Wadsworth, Edith, .....    | West Monroe.    |

### HIGHER ENGLISH.

|                         |             |
|-------------------------|-------------|
| Alfred, Kittie, .....   | Mexico.     |
| Ames, Mabel, .....      | Mexico.     |
| Baker, Grace, .....     | Mexico.     |
| Bard, Lois, .....       | Mexico.     |
| Cottrell, Lora, .....   | Vermillion. |
| Dennis, Alberta, .....  | Clifford.   |
| Deuel, Nellie G., ..... | _____       |
| Emery, Mattie, .....    | Mexico.     |
| Evarts, Ida, .....      | Mexico.     |
| Everts, Jessie, .....   | Mexico.     |
| Everts, Nellie, .....   | Mexico.     |
| Halsey, Helen, ..       | Mexico.     |
| Hogoboom, Jennie, ..... | Mexico.     |
| Howard, May, .....      | Mexico.     |

|                           |             |
|---------------------------|-------------|
| Howard, Cora, .....       | Mexico.     |
| Huntington, Edith, .....  | Mexico.     |
| Johnson, Addie, .....     | Mexico.     |
| Kenyon, Viola, .....      | Mexico.     |
| Le Clair, Anna, .....     | Colosse.    |
| Matty, Josie, .....       | Colosse.    |
| Midlam, Annie, .....      | Mexico.     |
| More, Mertie, .....       | West Amboy. |
| Mowry, Maud, .....        | Mexico.     |
| Nichols, Etta, .....      | Mexico.     |
| Nichols, Julia, .....     | New Haven.  |
| Orvis, Belle, .....       | Mexico.     |
| Perlet, Julia, .....      | Colosse.    |
| Perlet, Susie, .....      | Colosse.    |
| Porter, Alta, .....       | Mexico.     |
| Powers, Anna, .....       | Vermillion. |
| Powers, Bertha, .....     | Vermillion. |
| Robbinson, Belle, .....   | New Haven.  |
| Richardson, Anna, .....   | Mexico.     |
| Salladin, Malina, .....   | Mexico.     |
| Salladin, Victoria, ..... | Mexico.     |
| Simmons, Cora, .....      | Mexico.     |
| Slawson, Belle, .....     | Mexico.     |
| Spink, Alice, .....       | Texas.      |
| Tudo, Mary, .....         | Mexico.     |
| Walters, Josie, .....     | Texas.      |
| Wiggins, Frances, .....   | New Haven.  |
| Whitney, Luna, .....      | New Haven.  |
| Whitney, Merta, .....     | New Haven.  |
| Total, .....              | 59.         |

## CLASSICAL AND GRADUATE COURSE.

### GENTLEMEN.

|                         |               |
|-------------------------|---------------|
| Behr, William, .....    | Goshen, Conn. |
| Berry, Arthur, .....    | Mexico.       |
| Brown, George, .....    | Mexico.       |
| Brown, S. C., .....     | Clifford.     |
| Boshnell, Walter, ..... | Mexico.       |
| Costello, Edwin, .....  | Williamstown. |
| Crannell, O. G., .....  | Vermillion.   |
| Elkins, George, .....   | Mexico.       |
| Emery, Allan, .....     | Mexico.       |
| Emery, Walter, .....    | Mexico.       |
| Hall, Spencer, .....    | Mexico.       |



|                       |                 |
|-----------------------|-----------------|
| Haven, W. A.,         | Vermillion.     |
| Kenyon, Carl,         | Mexico.         |
| Larkin, S. C.,        | Mexico.         |
| Miller, C. J.,        | Mexico.         |
| Lindall, Grant,       | Mexico.         |
| Ramsdale, Frank,      | Waterville.     |
| Richardson, Bertrand, | Scriba.         |
| Snell, Fred,          | Vermillion.     |
| Stone, George,        | Mexico.         |
| Taylor, Curtis,       | Mexico.         |
| Taylor, Roscoe,       | Mexico.         |
| Ostrum, Frank,        | Goshen, Conn.   |
| Rich, Fred,           | South Richland. |

## HIGHER ENGLISH.

### GENTLEMEN.

|                    |             |
|--------------------|-------------|
| Adams, Ernest,     | New Haven.  |
| Armstrong, E. W.,  | New Haven.  |
| Baker, Albert,     | Mexico.     |
| Biddlecome, Bruce, | Mexico.     |
| Condon, Michael,   | Waterville. |
| Everts, Frank,     | Mexico.     |
| Halsey, George,    | Mexico.     |
| Haven, Clarence,   | Vermillion. |
| Holmes, Frank,     | Dugway.     |
| Howard, Elbert,    | New Haven.  |
| Howard, Elon,      | New Haven.  |
| Howard, Frank,     | New Haven.  |
| Howard, Fred,      | Mexico.     |
| Howard, Harry,     | Mexico.     |
| Johnson, Geo.,     | Mexico.     |
| Johnson, Geo. W.,  | Mexico.     |
| Larkin, F. H.,     | Mexico.     |
| Miller, James,     | Parish.     |
| Middleton, Orla,   |             |
| Pearson, Eugene,   | Mexico.     |
| Porter, James,     | Mexico.     |
| Ramsey, William,   | Texas.      |
| Reese, William,    | Mexico.     |
| Richardson, Kirk,  | Colosse.    |
| Rowe, Frank,       | New Haven.  |
| Slawson, Edwin,    | Mexico.     |
| Severance, Orla,   | Mexico.     |
| Snow, Manning,     | Mexico.     |

|                        |           |
|------------------------|-----------|
| Stone, Clarence, ..... | Mexico    |
| Tourot, Frank,.....    | Hastings. |
| Wetmore, Jessie,.....  | Mexico.   |
| Wetmore, Warren,.....  | Mexico.   |
| Wilcox, Perley,.....   | Mexico.   |
| Willmarth, George,.... | Mexico.   |

### COMMON ENGLISH.

#### GENTLEMEN.

|                         |            |
|-------------------------|------------|
| Barker, W. M.,.....     | New Haven. |
| Church, Elon,.....      | New Haven. |
| Hall, N. S.,.....       | New Haven. |
| Halladay, Arthur,.....  | New Haven. |
| Pond, Forest,.....      | Mexico.    |
| Tillapaugh, Allan,..... | Mexico.    |

|                                 |                  |    |
|---------------------------------|------------------|----|
| Different students during year: | Ladies,.....     | 59 |
|                                 | Gentlemen, ..... | 64 |

Total,.....123

Total attendance for the year, 254.





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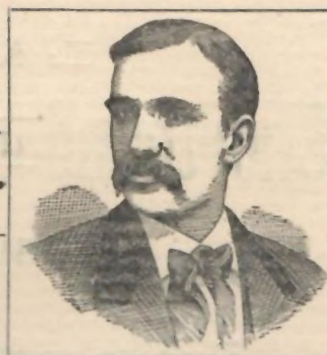
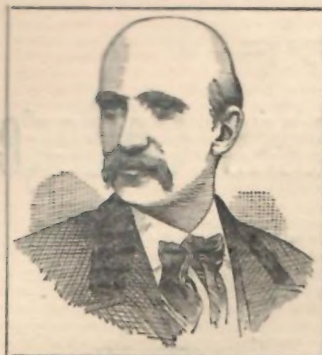
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Yours most respectfully,

FRANCIS E. ENGLEHART, Ph.D., Chemist.

SYRACUSE, N. Y., May 20, 1885.

HENRY LOFTIE: Dear Sir—Permit me hereby to add my testimonial, with numerous others, of the efficacy and virtues of your Salvatorium to restore gray and faded hair to its original color and beauty. From personal experience by use I find it is all you claim for it—a restorer par excellence, superior to all others because entirely free from mineral poisons so often used for that purpose.

Yours respectfully,

THERON BRADFORD, M. D.

SYRACUSE, N. Y., December 9, 1879.

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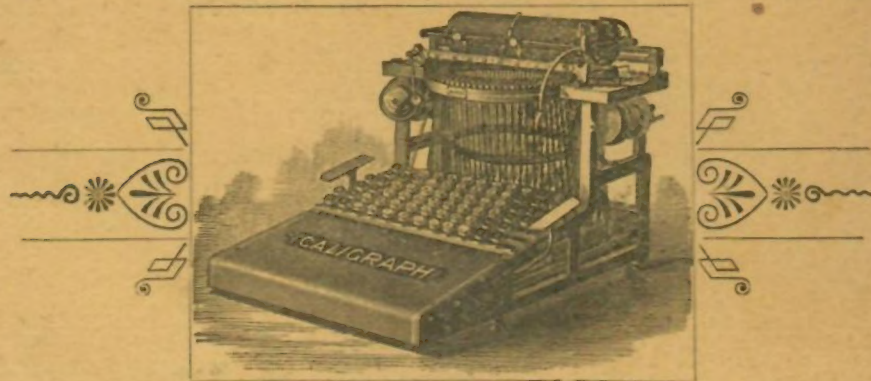
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